

Strategies for *potentially* difficult conversations

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Overview of the workshop

- Identify what makes some types of conversations potentially difficult
- Consider the resources /experience we bring to those conversations from other areas of our (working) lives
- Test out ways to approach potentially difficult conversations with learners



Difficult conversations?

- What kinds of conversations do you find most difficult?
 - What makes them seem difficult?
- Think about the ways in which you (and other skillful clinicians) 'break bad news'
 - What are your best practice guidelines?
 - What do you do to 'look after' yourself in these situations?



<h1>Workplace conflict</h1>	
Task-related <ul style="list-style-type: none">• principally cognitive in nature• a perception of disagreement about content of decisions• differences may be in viewpoints, ideas and opinions	Relationship-related <ul style="list-style-type: none">• Emotional in nature• a perception of inter-personal incompatibility• typically includes tension, annoyance and animosity
<i>'thought to improve group performance in specific situations, such as in the evaluation of potential problems in non-routine tasks'</i>	<i>'has profoundly negative effects on both team performance and team member satisfaction'</i>

Managing conflict

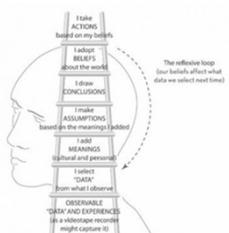
Ladder of inference After Argyris and Schon

Avoiding the leap

Capturing your story's headlines! Climb back down your ladder!

- She's so irresponsible!
 - He is just lazy!
 - It's like talking to a brick wall!
 - They just don't care!
 - I was never like that!
 - He's making me look like a fool!
 - There's no point trying?
 - They are not suitable to be a (insert profession here)
 - In my day, this would never have been allowed!

Ref: Grimsley (2010) Vital Conversations



From criticism to critique?

- Criticism
 - Critical
 - Critique



One sentence definitions

Criticism [noun]: *the expression of disapproval of someone or something based on perceived faults or mistakes*

Critical [adjective]: *expressing adverse or disapproving comments or judgments*

Critique [verb]: *a detailed analysis and assessment of something*

Managing conversations Grimsley (2010)

- 90 second start _____
- Explore both stories _____
- Identify individual and shared interests _____
- Generate options _____
- Agree on specific next steps _____

90 second start

- Define your issue and purpose for having the conversation
- Express what you believe to be at stake and any consequences
- If appropriate, reveal how you feel about the issues /conversation
- Express your motivation to find a positive way forward
- Create a collaborative role by inviting them to respond to what you have just said

I not YOU

90 second starts

- Work in groups of 3 or 4
- Choose an authentic conversation
- Write your 90 second starter
- Practice with a partner, get feedback and refine



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Managing relationships

- Think about the ways in which you (and other skillful clinicians) 'break bad news'
 - What are your best practice guidelines?
 - What do you do to 'look after' yourself in these situations?
- What can you take from this area of practice to help you better prepare and manage those potentially difficult conversations?



Next steps



- Think about what we have covered today
- Identify one or more changes to your current practice you are likely to test out

Thank you

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